

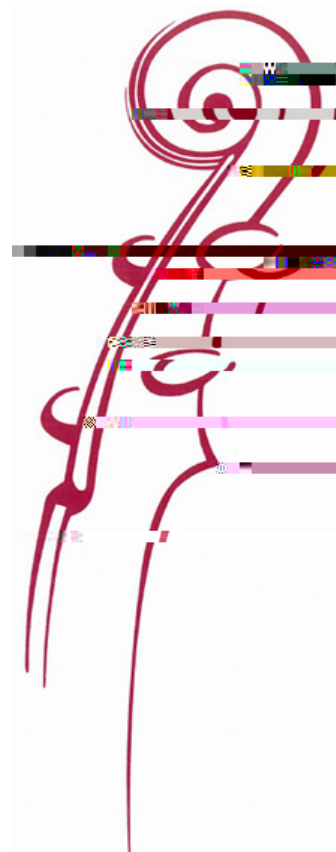






## THE BETTY HIGGS SCHOLARSHIP AND THE MICHAEL CURRIE MEMORIAL MUSIC SCHOLARSHIP

**DEP•** was an outstanding teacher who displayed compassion, strength of character, and a wonderful sense of dedication and commitment to her students and the entire school community. Mrs.





## SELECTION CRITERIA

The criteria for selection include:

1. A very good result in a competitive audition in voice or the instruments(s) of choice (piano or other band or orchestral instrument) to be held at the School later this year
2. Evidence of musical ability such as membership in a School or other Musical Groups (e.g. AMEB, Trinity), references from known reputable teachers or Schools of Music etc.
3. Evidence of good attitudes to school work, as well as good behaviour, from school reports and/or references from the Principal or other senior teachers who know the candidate well will suffice.
4. Candidates must provide three copies of each piece performed for adjudication.

The interview with the Principal is a very important part of the selection process. Candidates should be excellently prepared and dressed in school uniform, if their school has one; otherwise smart casual clothes should be worn. At the interview, the candidate will need to demonstrate good communication skills which will allow them to show the sort of leadership in Music expected of the Betty Higgs and Michael Currie Scholar. Some thought should be given in advance to such topics as leadership of one's peers in Music, the promotion of Music in the School and so on.

*The requirements and expectations of The Betty Higgs and Michael Currie Scholar include:*

- excellence in musical performance or music composition
- willingness to perform at School events and elsewhere
- encouragement and general leadership of others in music
- excellence in behaviour, presentation, and dress
- good attitudes towards school work and exemplary behaviour at all times
- a willingness to be widely involved in the life of the School.

The Principal, having taken the advice of experts in music, is the sole decision maker in respect of the award of the Scholarship and reserves the right to modify the award, or not to award, at any time as they see fit.